

CLAIMS

1. A portable instrument for editing audio/video clips in real time, said instrument comprising:

processing means for processing said audio/video clips;

storage means for storing a plurality of said audio/video clips, and a plurality of special effects;

first selecting means for selecting a clip from said plurality of audio/video clip;

second selecting means for selecting a special effect from said plurality of special effects;

and

outputting means for outputting the processed audio/video clips in real time,

wherein said processing means applies said selected special effect to said audio/video clips.

2. The portable instrument according to claim 1 further comprising a receiving means for receiving said audio/video clips.

3. The portable instrument according to claim 2 wherein said receiving means is a wireless receiving means.

4. The portable instrument according to claim 1 further comprising a transmitting means for transmitting the processed audio/video clips.

5. The portable instrument according to claim 4 wherein said transmitting means is a wireless transmitting means.

6. A method of controlling a portable instrument for editing an audio/video clip in real time, said method comprising the steps of:

receiving a plurality of said audio/video clips and a plurality of special effects;

storing said plurality of said audio/video clips and said plurality of special effects;

selecting said audio/video clip from said plurality of audio/video clips;

selecting a special effect from said plurality of special effects;

applying the selected special effect to the selected audio/video clip to generate a resultant audio/video clip; and

outputting said resultant audio/video clip.

7. A computer readable medium having a computer readable program, said program comprising the steps of:

- receiving a plurality of said audio/video clips and a plurality of special effects;
- storing said plurality of said audio/video clips and said plurality of special effects;
- selecting said audio/video clip from said plurality of audio/video clips;
- selecting a special effect from said plurality of special effects;
- applying the selected special effect to the selected audio/video clip to generate a resultant audio/video clip; and
- outputting said resultant audio/video clip.